

Breakout Sessions
Young Adult Day
March 18

Breakout Session #1 10:10-11:00 a.m.

Room 174

Diversify Your Summer Reading Lists---The How and the Why.

Presenter(s): Paige Garrison, The Alfred & Adele Davis Academy

This program is designed to help school media specialists develop reading lists to assist their students into broadening their reading horizons and exposure to books featuring diversity of gender, race, religion, and sexuality. The program will also discuss the importance of focusing on these books vs. the literary canon/status quo.

Topic Strands: ELA, Diversity

Targeted Audience: Teachers, administrators, media specialists

Room 221

Making Book Reports Fun

Presenter(s): Patrice Tealer, Rockdale County Schools

This presentation will focus on assisting educators with incorporating book reports and novel units to aid in independent reading, but with a focus on technology integration and differentiated instruction to reach all learners.

Topic Strands: ELA, Technology

Targeted Audience: Teachers, administrators, media specialists

Room 225

Mathematizing Children's Literature

Presenter(s): Jill Gough, Trinity School

What happens when we connect mathematics with reading and writing? How might we deepen understanding of numeracy using children's literature? What if we mathematize our read-aloud books to use them in math as well as Readers and Writers Workshop? What opportunities will teachers have to learn more about their readers, writers, and mathematicians?

Targeted Audience: Teachers, administrators, media specialists

Topic Strands: Math, ELA

Room 244***Morphological Instruction and Content Areas in Middle Grades***

Presenter(s): Nora Schlesinger, Kennesaw State University
Briana Davis, University of Illinois at Chicago

Student's word knowledge is strongly linked to academic success. Morphological instruction is a beneficial tool that helps students build a strong lexicon. This session will use content literature to support educators in implementing morphological analysis to strengthen their own and students' morphological understandings and vocabulary across content areas.

Topic Strands: ELA, Word Study, Content areas

Targeted Audience: Teachers, administrators, media specialists

Room 460***Using Afrofuturistic Texts to Engage Diverse Audiences***

Presenter(s): Erin Berry-McCrea, Saint Augustine's University
Tiffany A. Flowers, Georgia State University Perimeter College

The purpose of this presentation is to focus on Afrofuturistic texts which can be used within the classroom. Texts from authors such as Butler to Adeyemi will be presented. Attendees for this session should include teachers, media specialists, librarians, and reading enthusiasts interested in learning about diverse futuristic texts.

Topic Strands: ELA, Multicultural, Diversity

Targeted Audience: Teachers, administrators, media specialists

Room 461***Delving Deeper into Reading***

Presenter(s): Amanda Thomas and Laura McRae, Trinity School

Participants will learn different strategies which allow students to read deeper into fiction and nonfiction texts.

Topic Strands: ELA

Targeted Audience: Teachers, administrators, media specialists

Room 462***Let's Talk About Young Adult books! What are you reading? What are you doing with those titles in your learning space?***

Presenter(s): Kelli Sowerbrower, Northgate High School
Sarah Klein, East Coweta Middle School

In this book club like session, we want to start a group conversation that will continue throughout the year about what great things we are reading, how we find titles to read and share with our students, and what we do with these texts in our classrooms and media centers.

Topic Strands: ELA

Targeted Audience: Teachers, administrators, media specialists

Room 248***Podcasts as Technological Integration in the Literature Classroom***

Presenter(s): Ashley Miller, Cobb county Public Library System

This session will teach educators techniques for introducing students to free or inexpensive ways to use podcasting as a presentation tool in the classroom.

Topic Strands: ELA, Content areas, Technology

Targeted Audience: Teachers, administrators, media specialists

Room 182***Changing Lives Through Fiction: How novels can promote kindness among young adults***

Presenter(s): Amalie Jahn, Light Messages Publishing

Words go beyond the pages of books, affecting how readers interact with the world—especially teen and young adult readers. USA TODAY bestselling author Amalie Jahn discusses how positive themes in novels can shape young readers into empowered promoters of kindness.

Topic Strands: ELA, Content areas

Targeted Audience: Teachers, administrators, media specialists

Room 300

Courtney Stevens

** Special session for mentor teachers and student teachers

Breakout Session #2 11:15a.m. – 12:05p.m.

Room 182***GALILEO: Resources for Children's Literature***

Presenter(s): Russell Palmer and Karen Minton, GALILEO

GALILEO, Georgia's Virtual Library, provides access to thousands of e-books for children and review and evaluation resources like NoveList. Join us to learn more about accessing and evaluating children's literature with GALILEO.

Targeted Audience: Teachers, administrators, media specialists

Topic Strands: ELA, Technology

Room 460***Way to Promote Creative Writing for All Ages***

Presenter(s): Ge-Anne Bolhuis, Whitfield County Schools

Digital tools can be used to promote creative writing as well as innovative non-tech-based tools. This session will focus on using tools like Creative Commons images, online authoring tools and analog tools like word dice to promote creativity in writing.

Topic Strands: ELA reading and writing, Technology

Targeted Audience: Teachers, administrators, media specialists

Room 221***New Favorites: Hot Off the Presses Picture Books for Integrating Social Studies and ELA, Grades 6-12***

Presenter(s): Joy Hatcher and JoAnn Wood, GaDOE Social Studies Program Specialist

Explore some fresh titles and how they can spark powerful learning across the curriculum in this interactive session. Be prepared to be wowed and to share your own recent treasures!

Topic Strands: ELA, Content areas

Targeted Audience: Teachers, administrators, media specialists

Room 300***No-Low-High Tech Storytelling***

Presenter(s): Helen M Maddox, Kennesaw State University

In this session learn ways to bring in No-Low-High Tech options for Storytelling into the classroom. From puppets to green screen, learn how to get your students or teams to move from author to screenplay creator to director and producer of a final product.

Topic Strands: ELA, Technology

Targeted Audience: Teachers, administrators, media specialists

Room 244***Using Sketch Notes To Make Thinking Visible***

Presenter(s): Jill Gough, Trinity School

How might we creatively check for comprehension when young learners are reading? What if we embrace creativity and color to illustrate what resonates as we read? Come learn about sketch noting to enhance reading and note taking.

Topic Strands: ELA, Art

Targeted Audience: Teachers, administrators, media specialists

Room 174***Getting of the Way: Stepping Aside for More Engagement (SAME)***

Presenter(s): David Bryson, Carrollton City Schools
Tami Ogletree, University of West Georgia

Literacy is not a spectator sport. Two educators share their journey of getting out of the way and listening to the voices of students. Their discovery/implementation of Stepping Aside for More Engagement (SAME) teaching strategy can be used to empower any level of engaged learning.

Topic Strands: ELA, Content areas

Targeted Audience: Teachers, administrators, media specialists

Room 462***Welcome to Choice Reading Where It Is Okay to Be Different***

Presenter(s): Whitney Beem and Heather Wilkens, Hopewell Middle School

From start to finish, learn how to implement choice reading through Book Clubs or Literature Circles by being introduced the process that includes how to create student buy-in, parent buy-in, and overall, how to help create readers

Topic Strands: ELA, Content Areas

Targeted Audience: Teachers, administrators, media specialists

Room 225***Write On!: Tacking Anxiety and Depression in Your Classroom Through Journaling***

Presenter(s): Jillian Bradfield, JilleyBean Books

Today children are faced with of self image issues, anxiety, depression and bullying. Many of these occurrences take place in the classroom. Guided Journaling is a tool that can be used to aid in getting children to positively express their feelings about these issues.

Topic Strands: ELA reading and writing, Motivation

Targeted Audience: Teachers, administrators, media specialists

Room 248***Incorporating Culture using Young Adult Literature***

Presenter(s): Hannah Stokes and Ashley Yates

We will be diving into what it means to manageably incorporate culture within the classroom. This will include providing resources regarding current young adolescent literature for both teachers and media specialists. We will also discuss different methods to create learning experiences from the texts and instill engagement within the students.

Topic Strands: ELA, Diversity and Culture

Targeted Audience: Teachers, administrators, media specialists

Room 174

Room 461

“Teaching Young Adult Literature with Diversity and Cultural Competence in Mind”

Presenter(s): Crystal LaVoullé, LaVoullé Group

Today’s classrooms need teachers who are responsive to the learning, emotional and social needs of ethnically and linguistically diverse students with and without disabilities. The strategies presented in this session provide numerous examples of diverse young adult literature that is both culturally responsive and engaging. This session demonstrates ways to use books, short stories, poems and song lyrics to comprehend fictional portrayals of a time and a historical account of the same period (Georgia Standards of Excellence).

Strands: *ELA, Diversity and Equity*

Targeted Audience: *Teachers, administrators, media specialists*

Room 174

Breakout Session #3 1:25 p.m. – 2:15p.m.

Room 225

March, Maus, and Persepolis Walk Into a Library: Building Historical Graphic Novel Collections

Presenter(s): Jennie Law, Georgia State University

This presentation is comprised of a series of book talks on recommended historical graphic novels (with particular emphasis on lesser known titles), a showcase of various online sources for quality reviews to use in collection development, and information on how to build within your institution's existing collection policies.

Topic Strands: ELA, History, Social Studies

Targeted Audience: Teachers, administrators, media specialists

Room 221

Creating Spaces for Young Adult Literature in the Curriculum

Presenter(s): Angelyne Collins, Brookwood High School, University of Georgia

Discover ways to create new and exciting spaces that delve into inquiry, curriculum development, and choice reading with students and teachers. Participants will explore the benefits of being deliberate in the integration of young adult books in the secondary classroom to engage reluctant, busy, voracious, and indifferent readers.

Topic Strands: ELA, Content areas

Targeted Audience: Teachers, administrators, media specialists

Room 244

Bon Appetit: Host a Book Tasting in Your Classroom!

Presenter(s): Pamela Mather, Teasley Middle Schools

Offer your students a creative and engaging opportunity to expand their reading horizons by "tasting" a variety of books, and independently choosing high-interest literature to read in the classroom. Just add a chef's hat and apron, and voila! You have your very own "Book Bistro!"

Topic Strands: ELA, Multicultural

Targeted Audience: Teachers, administrators, media specialists

Room 460

Differentiating in Literacy Using "Thinking Hats"

Presenter(s): Mirette Carpenter, Lindsey Thompson and Lauren Palace, Georgia College & State University

We've heard it before... "put on your thinking hat!" These thinking hats are different: green top hat, red sombrero, yellow cowboy hat, and more! "Thinking Hats" are a unique take on task cards: the colorful hats provide an effective literacy strategy that focuses on differentiation and fosters collaboration among students.

Topic Strands: ELA, Diversity, Multicultural

Targeted Audience: Teachers, administrators, media specialists

Room 462***Social Justice Pedagogy in the High School Classroom.***

Presenter(s): Diana Bishop and George Seaman, Cobb County School District

Using *Just Mercy* by Bryan Stevenson as a foundational text, we will provide ELA teachers with texts and techniques to engage students in critical literacy designed to heighten students' awareness of social justice so that they might “read the word and the world” fostering a better world for all (Freire, 1970).

Topic Strands: ELA, Social Justice

Targeted Audience: Teachers, administrators, media specialists

Room 182***Using Reader's Theater to Inspire Readers***

Presenter(s): Donna Malone, Rockdale County Public Schools

Reader's Theater in the classroom serves as a vehicle for comprehension, fluency, the richness of language and provides the building blocks for language arts. Research shows the value of presenting stories through Reader's Theater and using this tool to motivate non-readers and give all readers a reason to reread.

Topic Strands: ELA, Drama

Targeted Audience: Teachers, administrators, media specialists

Room 174***Student Voice Through the Use of Technology.***

Presenter(s): DaMeka Whitehead, Memorial Middle School

An explanation of how to best connect Literature (novel studies/writing topics) and the program Flipgrip, which is a digital tool that allows teachers to create a “Topic” (question) and have students respond with video.

Topic Strands: ELA, Technology

Targeted Audience: Teachers, administrators, media specialists

Room 248***Expanding the View of Literacy: The Benefits of Incorporating the Arts***

Presenter(s): Lydia Blair and Lucy Clay, John H. Lounsbury College of Education at Georgia College

We will be examining the benefits of incorporating arts (nature, paintings, and music) into literacy. We will discuss the value of incorporating these topics as a helpful tool in assisting with students' development. Our presentation will exemplify relevant methods for incorporating these studies into everyday class time.

Topic Strands: ELA, Art, Music

Targeted Audience: Teachers, administrators, media specialists

Room Number: 300

Matt de la Peña

** Special Session for mentor teachers and student teachers