March 21 Young Adult Day  Breakout Session 2  
11:10 a.m.-12:00 p.m.

Room 401  
*Revealing Reader's Thinking: Doodling, Digitalizing, and Deepening Learning*  
Presenters: Jill Gough, Amanda Thomas- The Trinity School  

We invite you to listen and learn while we share ways to enhance the Reader's Notebook. We will demonstrate ways to reveal student thinking through multiple strategies and modalities. Then we will give opportunities to share, collaborate and practice these techniques. Experience something you can try out tomorrow!

Room 402  
*Using African American Young Adult Books in the Classroom*  
Presenter: Tiffany Flowers- Georgia Perimeter College  

The purpose of this presentation is to present strategies to select, evaluate, and use African American young adult books in the classroom.

Room 460  
*Questioning with Intentionality: Using Questions to Improve Rigor!*  
Presenter: Roderic Hister- Heritage Academy  

This session will enhance an educator's ability to ask effective questions that build specific cognitive skills. This session helps increase students' ability to read the text carefully, attend to the details, follow lines of arguments and cite details, enabling students to draw reasonable conclusions supported by textual evidence.

Room 462  
*Muggles Can Make Magic, Too- Turning Non-Readers into Readers and Writers in the Classroom*  
Presenters: Dennis Jolley, Justin Jones- Cherokee High School  

How many times have you heard a kid say they don't like to read? If you're like us, too many. This practical panel will illustrate how one local high school has used YA literature to create a culture of reading.

Room 464  
*Crafting Poetic Gems: Integrating Science in the Language Arts*  
Presenter: Judith Rympa- Western Michigan University  

This presentation explores methods of encouraging young readers and writers to expand their poetic horizons while bridging the gap between science and literature. Professor Rympa will discuss strategies for engaging students in the biological and earth sciences while increasing their comfort level with poetic elements such as form and metaphor.
Room 174

**Exploring Literature with Virtual Field Trips**

Presenters: Debra Coffey, Helen Maddox- Kennesaw State University

This session will feature virtual field trips that enhance fluency and comprehension during exploration of young adult literature. We will use tech tools, such as Google Earth, to demonstrate ways to augment personal connections with literature and promote cross-curricular integration.

Room 182

**Tear Down Negative Stereotypes, Norms, and Systemic Privileges across Curriculum with the Power of Literature!**

Presenters: Julianne Turner, Lena Hamilton- Fayette County High School

Students face negative stereotypes, confining societal expectations, and the challenges of overcoming systemic privileges in daily life. This session discusses the opportunities that literature provides to recognize, break down, and counter those negative influences in subject areas such as Language Arts, History, Government, Economics, and Fine Arts.

Room 461

**Personalizing the Reading Classroom: How to Engage All Learners**

Presenter: Ana Hale- Kennesaw State University

A fun and practical session focusing on technology and personalized learning by giving students choice and voice in what they read. Are you curious how technology can help you manage your workload? Do you want your students to demonstrate mastery of standards in new and engaging ways?

Room 400

**Literature Works: Using Literature to increase student engagement and lexile scores**

Presenter: Tiffany Wheeler- Heritage Academy, Atlanta Public Schools

This session offers Administrators, Teachers and Media Specialists strategies to chart, implement and evaluate reading strategies that challenge students to think critically about the text. Educators are given a step by step manual on how to increase student lexile scores through a student centered approach to understanding Literature and Informational Text.