

Breakout Session 2

11:10 am – 12:00 pm

Room 174

Exploring the Comic Book Genre with Young Learners

Presenters: Ewa McGrail, Georgia State University; Alicja Rieger, Valdosta State University

The presentation will review strategies for analyzing a comic book text and comic book art. It will also demonstrate how to equip readers with the ability to identify and interrogate the messages, meanings, and ideologies the artists choose to convey through art and text in comic books—the basics of art criticism and critical analysis.

Room 460

Revealing Reader's Thinking: Doodling, Digitalizing, and Deepening Learning

Presenters: Amanda Thomas, Jill Gough, Trinity School

We invite you to listen and learn while we share ways to enhance the Reader's Notebook. We will demonstrate ways to reveal student thinking through multiple strategies and modalities inspired by Lester Laminack, Kylee Beers, Robert Probst, Jennifer Serravallo, Lucy Calkins, and more! Experience something you can try out tomorrow!

Room 461

Oh, the Places You'll Go!

Presenters: Darius Phelps, Luana Lu, Tiffany Floyd, University of Georgia

This particular research covers how reading aloud Dr. Seuss books affect the cognitive and socio-emotional development of infants. Things that were observed were language development, memory, concentration, and interactions between the infants and/or infants and the caregiver.

Room 462

Facts in the fiction: Using Chains in the Elementary Classroom for ELA and Social Studies

Presenter: Erin Adams, Kennesaw State University

KSU students and their professor discuss ways to use the novel Chains to teach social studies and language arts in early childhood classrooms while exploring timeless and timely themes of race, gender, equality, truth democracy and the meaning of liberty and freedom today and at the time of the American revolution.

Room 464***One Teacher's Journey Toward Culturally Relevant Pedagogy***

Presenter: Francisco Carrillo, Dalton Public Schools

This session will explore one educator's journey to understanding and implementing culturally relevant pedagogy with Latino students. The educator's shifts in beliefs, changes in practice, and student feedback will be discussed.

Room 300***Not Your Mama's Book Club: Creating and Sustaining Vibrant Student Book Clubs***

Presenters: Randi Sonenshine, Leigha Burnham, Cartersville School System

Participants will learn key components of successful student book clubs, as well as practical tips and management tools. We will also explore how to keep them fresh and engaging with digital tools, literacy campaigns, special events, and out-of-the-box activities. A Q & A with book club students will follow.