

Breakout Session 2 11:10 a.m.-12:00 p.m.

Room 300

Laurie Halse Anderson

** Special Session for Middle and High School Students and their teachers

Room 460

Presenter: Angela Insenga, University of West Georgia

Sugar and Spite: Female Relational Aggression in Medina's Yaqui Delgado Wants to Kick Your Ass

After a brief encapsulation of girl bullies in other germinal YA texts, this presentation investigates Meg Medina's new portrayal of female bullying. Piedad Sanchez moves to a new home and school and is systematically terrorized by Yaqui Delgado. In a recognizable story arc, Piddy is intimidated and fearful, Her grades suffer. She withdraws. And she is viciously attacked. The outcomes in Medina's text are well worth exploration as they initiate new solutions for a continuing critical problem in schools.

Room 462

Making Exposure to Literature Meaningful for Students with Disabilities

Presenters: Margeaux Gray Ed.S., Marilou Escalante, Fulton County Schools

Today's classrooms are becoming increasingly diverse. This interactive session provides tips and resources educators can utilize when designing universally accessible instruction using children's and young adult literature (k-12). The information gained will assist educators with ensuring all students' needs are addressed through meaningful literary exposure.

Room 464

Boing! Using Young Adult Novels as a Springboard for Writing Personal Narrative

Presenter: Terra Elan McVoy, Author

A young adult author and independent bookseller gives hands-on examples for how to use YA literature as inspiration for writing personal narrative in the classroom.

Room 174

Taking a Stand: Teaching information literacy and social justice with biographical and historical graphic novels

Presenter: Jamie Addy, Georgia College

This program will focus on the use of graphic novels to facilitate learning about historical research in support of National History Day projects for middle school students in our campus's Early College program. Lesson plan outlines and recommendations for graphic novels will be included in discussion.

Room 182

Revealing Reader's Thinking: Doodling, Digitalizing, and Deepening Learning

Presenters: Amanda Thomas, Jill Gough, Trinity School

We invite you to listen and learn while we share ways to enhance the Reader's Notebook. We will demonstrate ways to reveal student thinking through multiple strategies and modalities inspired by Lester Laminack, Kylee Beers, Robert Probst, Jennifer Serravallo, Lucy Calkins, and more! Experience something you can try out tomorrow!

Room 461

Found Poetry

Presenters: Jo Richard, Osborne High School; Taketa Anderson, Kennesaw State University

Discover how to engage students using YA literature through poetry by creating an abstract with the text. We will demonstrate how to use YA texts to create poems with specific themes.

Room 151

Engaging Adolescent Readers with High Engaging Instruction with Complex Literature

Presenter: Zackory Kirk, Atlanta Public Schools

Participants will explore current trends in teaching adolescent literature and will look closely at the findings of John Hattie and Douglas Fisher's (Visible Literacy) Kelly Gallagher (Write Like This), and Jeff Anderson (Mechanically Inclined). Educators will consider the root cause of reading and writing struggles, develop targeted interventions, and explore research based best practices for improving student achievement with literature in the secondary classroom.