

## **Breakout Session 1 10:05 a.m.-10:55 a.m.**

### **Room 300**

*Ashley Hope Perez*

\*\* Special Session for Middle and High School Students and their teachers

### **Room 174**

*Adolescent Literature: Exploring Identity Through Diversity, Technology, And Critical Literacy*

Presenters: Anete Vasquez, Helen Maddox, Kennesaw State University

See how faculty worked together to transform essay assignments into vibrant 21<sup>st</sup> century technology projects, interweaving diversity, and technology, and adolescent literature using a critical literacy. Presenters will share steps taken, secrets to working together, obstacles, and samples of student work on *My Immigration Story* and *Racial Identity Development*.

### **Room 460**

*Using Graphic Novels to Integrate Social Studies and ELA*

Presenters: Joy Hatcher, JoAnn Wood, Georgia Department of Education

Integrate ELA and Social Studies using engaging strategies with graphic novels that support struggling readers and build visual literacy. Share our list of favorites along with ways to connect with your counterparts throughout Georgia to grow your own. We will discuss: 1) graphic novels and connecting them to social studies 2) strategies to engage struggling learners 3) powerful ways to build visual literacy 4) provide a starter list of titles and generate further titles among attendees.

### **Room 462**

*Not Your Mama's Book Club: Creating and Sustaining Vibrant Student Book Clubs*

Presenters: Randi Sonenshine, Leigha Burnham, Cartersville Middle School

Participants will learn key components of successful student book clubs, as well as practical tips and management tools. We will also explore how to keep them fresh and engaging with digital tools, literacy campaigns, special events, and out-of-the-box activities. A Q & A with book club students will follow.

### **Room 182**

*The Use of Children's and YA Literature in Helping Youth Deal with Adversity*

Presenter: Elaine DePrince, Society of Children's Book Writers and Illustrators

Teens, confronted by adversity, are often overwhelmed by their personal problems. Messages, sent to the young co-author of a popular teen book, demonstrate that the introduction of non-fiction literature, which provides a positive role model, may be influential in helping troubled teens rise above their circumstances.

## **Room 464**

### ***Bloomers & Rainbows: ALA Social Responsibility Round Table's Book Lists***

Presenter: Jennie Law, Georgia State University

Are you looking to expand your feminist book selections beyond feisty Katniss Everdeen's adventures? Or your GLBTQ offerings past the classic *Annie on My Mind*? It can be difficult finding well written and engaging feminist and/or GLBTQ books for our collections. Join us to learn more about two of ALA Social Responsibility Round Table's annual bibliographical lists: the Amelia Bloomer Project and the Rainbow Book List. You'll leave with two new resources to use for collection management and a better understanding of each list's goals and process.

## **Room 461**

### ***"Hacking" into Literature***

Presenter: Virginie Jackson, Kennesaw State University

In this workshop, participants will be given a brief overview of critical literacy and technology integration followed by a training on how to install and use x-ray goggles by Mozilla onto their computers. Participants will, then be given 15-20 minutes to collaboratively remix a web page into a new web site with text and pictures from an array of sites in order to create a page that uncovers what is concealed or provide an alternative narrative that presents a different status quo.

## **Room 400**

### ***Exploring History and Social Action with YA Literature***

Presenters: Steven T. Bickmore, University of Nevada, Las Vegas; Paul E. Binford, Mississippi State University; Gretchen Rumohr-Voskuil, Aquinas College. Respondent, Laurie Halse Anderson

This session focuses on the *Seeds of America* trilogy, *March* trilogy, and *All American Boys*. Panelists suggest middle school and secondary cross-curricular, interdisciplinary, and integrated teaching objectives, classroom activities, and supporting texts that encourage historical and textual understanding and meaningful social action.

## **Room 151**

### ***A World Without Color***

Presenter: A.H. Taylor, Many Shades of You

As a local activist within the local Cobb community, I have had the pleasure of meeting with constituents, residents and students alike and found out that the divide that we see in our system is linked to a lack of literacy among certain classes. Research shows that if you show a positive mirror image to a child they respond positively and for the long haul.