

Breakout Session 3

1:20 pm – 2:00 pm

Room 174

A World Without Color

Presenter: A.H. Taylor, Many Shades of You

As a local activist within the local Cobb community, I have had the pleasure of meeting with constituents, residents and students alike and found out that the divide that we see in our system is linked to a lack of literacy among certain classes. Research shows that if you show a positive mirror image to a child they respond positively and for the long haul.

Room 182

The Hero's Journey as a Motif in Multicultural Children's Literature

Presenter: Shannon Howrey, Kennesaw State University

In this session, we will explore the notion of "the hero's journey", examine how multicultural children's literature uses pictures and words to tell this story in various ways, and consider related reading comprehension activities in which children can make text-to-self connections as they begin their own "hero's journey".

Room 460

The Arts as Cultural Context: Building a More Critical Understanding of Literature

Presenters: Ashley Carr, Kristen Thigpen, Young Harris College

Using the arts to create a cultural context for historical fiction novel, *Bud, Not Buddy*, facilitates the development of a critical lens through which students may encode and decode meaning in the text.

Room 461

Meet the Catsperts: Using Comics to Explore Informational Texts with Young Learners

Presenters: Ewa McGrail, Gertrude Tinker Sachs, Georgia State University

This presentation describes the process of using comics to aid reading and conversing with young learners about informational texts, including audiovisual digital media as well as the print pictorial material, in order to gain cat expert knowledge

Room 462

Culture Matters: Using Literature to Explore and Celebrate Diversity

Presenter: Katy Basch, Kennesaw State University

This presentation will address the necessity of understanding and embracing the diverse cultural background of our students. It will also explore the availability of high quality children's literature to support students' cultural competence.

Room 464

Mathematizing Read Alouds

Presenters: Becky Holden, Megan Noe, Trinity School

How might we deepen our understanding of numeracy using Children's literature? What if we mathematize our read aloud books to use them in math as well as reading and writing workshop?

Room 300

Deborah Wiles

** Special Session for KSU Student Teachers and their Mentor Teachers